



SOLAS

festival

WHAT'S NEXT?

FESTIVAL GUIDE
2022



WELCOME

Welcome to Solas 2022! Thank you so much for coming.

It's fantastic to be back in person and in beautiful Errol.

For 3 years we have kept the Solas flame alive with #Makeshift and Wee Solas - but nothing beats the real thing.

So here goes. As always, we've got some great music in store, a mix of the tried and tested and the brand new. Don Kipper's "Mediterranean disco funk" is a new one for me but I'm game!

This year we've invited Sam Gonçalves to act as a guest curator for our talks and panels under the overall theme of "what's next?". He has pulled together a really interesting programme drawing on a fascinating range of grassroots voices, I hope you enjoy it.

These have been tough times - and still are for many. In response, we have decided to expand our Rest and Be Thankful wellbeing strand.

I'm particularly excited that, in keeping with our tradition of offering a warm welcome to those from firth of Scotland, a group of newly arrived people from Ukraine will be joining us on Saturday - laskavo prosymo!

A big thanks to all who have made this weekend possible. You know who you are. A special shout out to the staff team of Tami, Morag, Sam and Sarah-Ann, to the indefatigable board, to our fab volunteers and to Creative Scotland, Event Scotland, Refugee Festival Scotland and the Jimmie Cairns Charitable Trust whose generosity makes all this possible.

Enjoy. We'd love to know what you think - stop us for a chat and let us know!

Frank Strang, Festival Chair

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THANK YOU

Solas Festival has been made possible with the generous and imaginative support of:

The Solas Festival Saints
Our wonderful volunteers

Funders and Partners:

Creative Scotland
EventScotland
Jimmie Cairncross Charitable Trust
Refugee Festival Scotland

We are also incredibly grateful for the hard work and talents of the following people:

David Manson, Patrick Dalgety, Adam Wright, Dave Lochhead, Wilson Lochhead and Dominic Tooley.

Staff Team:

Tami Pein, Morag Wells, Sam Gonçalves and Sarah-Ann Scullion.

Solas Festival Trustees:

Frank Strang (Chair), Fay Butler (Secretary), Keith Burns (Treasurer), Claire Benton-Evans, Debra Salem, Mark Russell, Paul Gallagher, Kirsty Walker and Ian Manson.

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Email: office@solasfestival.co.uk



FESTIVAL MAP

SOLAS FESTIVAL MAP



(c) Illustration by Lindsay Grime, lindsaygrime.co.uk

Staying Safe

We're glad to say the first ten Solas Festivals have been accident free and we are very keen to keep things that way. The advice here is offered to help make sure that happens.

If you need to contact our Stewarding or Health and Safety team over the weekend, please phone us on our on-site emergency contact number **0141 628 7179**.

The (Glass Free) Site

It's our second year at this beautiful site and it is important to us that the festival is a good experience for the owners of Errol Park. We are surrounded by a working farm and a key rule for Solas Festival (just like Glastonbury!) is **NO GLASS ON SITE** including the campsite. After the festival there will be cattle and horses on the areas we are using and glass is dangerous for both livestock and vehicle tyres. Please use (recyclable) alternatives.

No Go Areas

Some areas of Errol are out of bounds. They will be clearly marked and we ask you to ensure that you and your festival companions respect these limits.

Belongings

So far Solas Festival sites have been friendly and safe, but we can't take any responsibility for items which are lost or stolen. So where possible, we hope you have left your Monet originals and diamond tiaras at home. Please report lost property to the Information Point at the entrance to the field.

Fire Safety

Small barbecues are allowed in the designated area behind the campsite, but please do not light any open fires anywhere on site. Never leave barbecues unattended and be fire safety conscious when using camping stoves. Personal generators are not permitted on site.

Free Water

Tap water in Scotland is both delicious and clean. Free tap water is available to all festivalgoers from all the bars and food outlets on site as well as from the cold water taps on the campsite.

Wear Sunscreen

Wear sunscreen. If I could offer you only one tip for the future, sunscreen would be it. The long-term benefits have been proven by scientists.

Drugs

We are a family-friendly festival and we have a zero-tolerance policy on illegal drug-taking. If you are offered illegal drugs on site, please inform a Solas Festival steward immediately. We will always call the police if illegal drugs are discovered.

Alcohol

Only alcohol bought at the bar may be consumed in the Stables or on the main festival field, please co-operate with stewards on making this happen. Our priority is to maintain the festival as a safe, family-friendly and peaceful environment. Excessive drinking will not be tolerated, nor will under-age drinking, nor behaviour which intimidates or disturbs other festivalgoers. Anyone in breach of this policy may be asked to leave the festival.

Smoking

Smoking is illegal in enclosed public areas. Solas Festival will enforce a no smoking policy in all enclosed structures. Please place cigarette butts in the bins.

Keeping Children Safe

We will make every effort to keep children safe on site, but parents are responsible for their children at all times. If your child is lost, please tell a Solas Festival steward immediately. The Box Office can provide you with a plain wristband for your child's wrist on which you can write your own mobile number.

if your child becomes separated from you.

First Aid & Emergencies

First-aiders will be on site in the Stables over the weekend. Please alert a steward immediately in the event of an accident or medical emergency.

For Information On Site

There is a notice board at the Information Point outside the stables which will be updated regularly for any last-minute programme changes or important announcements. Our friendly, helpful team at the Information Point or the Box Office are available to answer any questions. You can also look for updates on our social media pages.

Stewards

Our stewarding team is there to help you. Please respect any request they make and follow any guidance they offer.

Vehicles

The car park is situated adjacent to the campsite. No vehicles are permitted anywhere else on site unless they have been issued with a pass by the festival office.

Disabled access

We want Solas to be accessible to everyone! There is a reserved area for disabled camping where cars may be parked adjacent to tents. All the festival venues are wheelchair accessible and accessible toilets are located at all toilet blocks. There is also disabled parking on site in the car park in front of the big house. We understand that not all disabilities are visible: if you have any access requirements which you need assistance with, do not hesitate to ask a steward and we will do our best to accommodate you.

Dogs

Well-behaved dogs are welcome at Solas, however it is of UTMOST importance that you keep them on a lead at all times and pick up and bin any dog poos!

DON KIPPER



Don Kipper are an ensemble led by the formidable Greek-Serbian singer Dunja Botic. Driven by an explosive rhythm section they create a powerful sound drawing from modern electronic Romani club music and bone-deep rural folk traditions. Together, their unique sound has become both a blazing homage to the folk cultures they love, and a fresh take on global dance music.

STANLEY ODD



Stanley Odd is an alternative hip-hop group based in Scotland combining live instrumentation with samples and loops. Formed in 2009, the band have supported acts such as Arrested Development and The View, and played at major Scottish festivals T in the Park and Edinburgh's Hogmanay.

KRIS DREVER



Kris Drever is a Scottish folk singer songwriter, who has won multiple awards including an incredible 7 BBC Radio 2 Folk Awards, two shortlist nominations for Scottish Album of the Year (with his trio Lau) and much acclaim for his solo recordings and concerts including glowing reviews from The Herald, The Guardian, Mojo and Q Magazine.

TINDERBOX ORCHESTRA



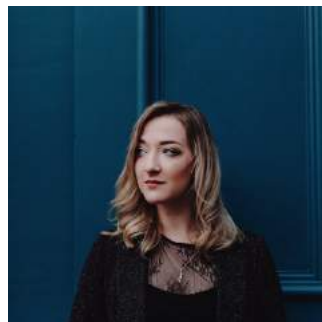
Fiercely independent and led by some of Scotland's most talented young musicians across genres, Tinderbox Orchestra have produced a variety of award winning & experimental productions, gathered an international cast of professional collaborators, and transformed preconceptions of what an orchestra can be. Bringing together rappers & singers with soaring strings, brass, woodwind and a thundering back-line, they have a mesmerising sound and unforgettable live show.

ELIZA SHADDAD



The Sudanese-Scottish 'ethereal grunger' has gone from strength to strength over the last few years. Eliza's latest album 'The Woman You Want' was released in 2021 and centres around indie rock guitar riffs matched with confessional lyrics exploring identity, culture and emotion.

IONA FYFE



Aberdeenshire folksinger, Iona Fyfe, has become one of Scotland's finest singers, rooted deeply in the singing traditions of the North East of Scotland. In 2021, she became the first singer to win the coveted title of Musician of the Year at the MG ALBA Scots Trad Music Awards. Iona is a fierce advocate for the official recognition of the Scots Language, leading a successful campaign to pressure Spotify into recognising Scots and add it to its list of languages.

DOPESICKFLY



Blending Funk & Hip Hop, with soulful harmonies, they emerged with positively upbeat feel-good vibes. Winning the Celtic Connections Open Stage in 2017, and named "Top 10 Bands to watch in 2017" by Capital One FM, Dopesickfly have gone on to open for Roy Ayers, Big Country, Shaun Ryder's Black Grape, Kool & The Gang & Nicky Siano, Eddi Reader, Akua Naru & Raleigh Ritchie, Sugar Hill Gang & Colonel Mustard & Djon 5, The Skint

BRASS, AYE?



Brass, Aye? are a Glaswegian community street band who've been livening up community events and festivals across Scotland since 2012. Sharing a love of funky brass sounds and shiny, gold clothing, they play all sorts of horns, from sousaphone to soprano sax and everything in between. Backed by a tight rhythm section, and with a stage set that includes powerful vocals, you'll hear New Orleans Street style to 90s dance classics.

MAIRI CAMPBELL



Mairi Campbell is a pioneering musician whose impact on Scottish music has been considerable. She is the recipient of six national music awards including the Inspiration Award in 2018. In 2019 she was inducted into the Scottish Traditional Music Hall of Fame. She is an established member of Scotland's traditional music scene, pushing the boundaries with her use of free improvisation, songs and stagecraft.

RUBY GAINES



Ruby Gaines is the new, bold and soulful version of Megan Airlie. Birthed in lockdown of 2020, Ruby released x2 singles, Cardamom and Without A Gun with label ICEBLINK LUCK that show influences from the old and new. Delving into neo soul, pop and a sprinkling of emo blues especially with the new EP Ruby is set to record and release later in 2022.

LATE NIGHT OPEN SESSION WITH EWAN MACINTYRE



After hours session (kitchen party style) hosted by Ewan Macintyre, joined by Nick Jenkins on fiddle and Karine Bouchard on cello. An open session for all to take part in. Requirements are an open heart, and a respectful ear for others. Tunes and original songs are strongly encouraged.

AREF GHORBANI & FRIENDS



Aref Ghorbani, Iranian classical singer will be performing along with Sky Band. All of the band members are from asylum and refugee backgrounds, and have met through community projects and then decided to form a band. They will bring songs from their homeland and will sing about freedom.

CALLUM EASTER



Callum Easter has always been a force of nature. The Edinburgh-based singer and multi-instrumentalist thrives on impulse and spontaneity, balancing that with an impeccable song writing craftsmanship that makes even the more outré moments of his current batch of mutated soul punk and rock'n'roll instantly arresting.

GLASGOW AFRICAN BALAFON ORCHESTRA



In 2020, the Glasgow African Balafon Orchestra (GABO) recorded their debut album *Jungle Fever* and moved into GABO Studios. The band is composed of musicians and storytellers from all walks of life. Each member brings their own flavour to the music which is a fusion of Ghanaian folk tales and traditional songs from Chief Chebe's village, mixed with highlife and western jazz.

LEWIS MCLAUGHLIN



Lewis McLaughlin was inspired by the likes of John Martyn and Villagers to begin writing and recording his own songs. He has performed across Europe in various outfits, accompanying his father at folk shows and playing with his brother in a folk duo before going solo. Currently living in Glasgow, he has just released his debut album 'Feel the Ground You Walk Upon' through Andy Monaghan's (Frightened Rabbit) new indie label, Monohands Records.

NOUSHY 4TET



Noushy 4tet is a modern jazz quartet led by trombonist and vocalist Anoushka Nanguy. Joined by regular rhythm section collaborators James Mackay (guitar), Ewan Hastie (bass) and Peru Eizagirre (drums), this band has been a platform for Noushy's original forward thinking tunes and has a bright future as part of the ever growing Glasgow jazz scene.

DEBRA SALEM: IN A SMA' ROOM



Debra Salem (vocals), Kevin Mackenzie (guitar), Patsy Reid (strings) and Paul Harrison (piano) perform songs from their album of original music set to the poems of Perthshire poet, William Soutar.

THE AWRY CEILIDH BAND



AWRY are a band based in Scotland who make fine, mirthy original music that fuses traditional acoustic instruments (mostly made from wood and metal) with powerful soundscapes (mostly made from electric) and the Gaelic language (mostly made from sound and sometimes paper). AWRY have a reputation for being able to make people whirl like a dervish and dance like loons but also dream, drift and doodle.

JOSIAH & LUDWIG



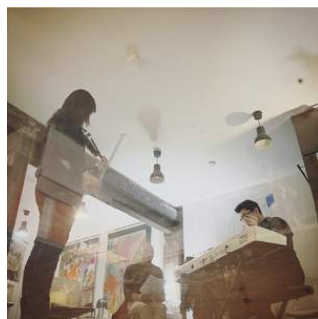
Emerging from their respective dwellings across Scotland's central belt, Josiah & Ludwig are a folk duo, rooted in the contemporary music scene. The Glasgow based two-piece consists of the adventurous, Harry "Ludwig" Gorski-Brown on the fiddle, and his trusty counterpart, Andrew "Josiah" Herrington on the guitar. "They bring a super interesting, darker tone and texture to the folk sound" – Graham Costello, STRATA

ALAN CARBERRY & THE FREAKSHOW NIGHTMARES



While Alan Carberry may still be cooling down from his recent EP launch and tour, his feet aren't up just yet. He is stepping into Solas this summer with his new band, The Freakshow Nightmares. They are ready to bring their brilliant blend of indie, folk and psychedelic sweetness to the stage, showcasing the latest songs off Alan's new EP *Sitting Pretty*.

VOX LIMINIS: UNBOUND COMMUNITY



Unbound is the ongoing creative community of Vox Liminis. We use our creativity and diverse experiences to make a positive change in the criminal justice system. Performing our original songs and poems together at Solas alongside musicians Louis Abbott (Admiral Fallow), Chris Duncan and Jill Lorean.

SILENT DISCO



Get down and join the amazingly fun Silent Disco, grab your headphones, and pick between 2 DJ's spinning tunes simultaneously, red channel and blue channel, you decide! Expect great music spanning the decades.



3 HEADSPACE, LITERATURE & STORIES

Solas Festival curates a programme of thinkers, storytellers, writers and speakers from across the artistic, cultural, spiritual and political spectrum.

KATHLEEN JAMIE



Scotland's national poet reads from her work. Poems old and new, some midsummer celebrations. Kathleen Jamie is a Scottish poet and writer of non-fiction who was born and raised in Edinburgh. Her work explores the confluence of travel, nature and culture.

HENRY BELL



Henry Bell is a poet and author based in Glasgow. His recent publications have included *Still Life*, a reflection on lockdown, and *Inner Circle*, a love letter to Glasgow. He helped organise Solas Festival for many years and is excited to be back.

PÁDRAIG Ó TUAMA



Pádraig Ó Tuama is a poet and a theologian from Ireland with interests in poetry, conflict and religion, he prowls around story and language looking for surprises and rhymes. He led Corrymeela, Ireland's oldest peace and reconciliation community from 2014-2019. He comes back to Solas every year - best whiskey at any festival.

JESS SMITH



Come spend a welcoming and friendly while with author and storyteller Jess Smith as she shares berry fields songs and campfire tales, in conversation with Luke Winter.

MARGARET BENNETT

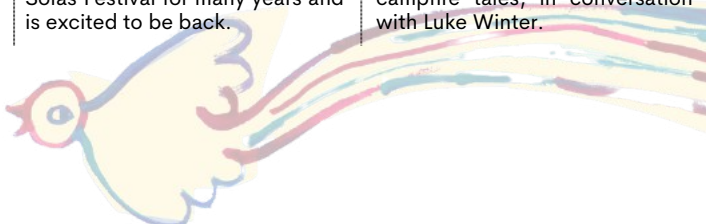


Though she lives in Perthshire, Margaret grew up in Skye in a family of storytellers and singers. She loves to share stories and songs with people of all ages, especially ones she heard at the firesides of older folk.

JOSIE LONG



Three time Edinburgh Comedy Award nominee and presenter of Radio 4's short cuts, Josie Long, is back with the beginnings of her first new show in three years. Last year she had a baby, and she thinks she may be the first person ever to do that, so she has a lot of revelations. This is a show about welcoming someone to the world in all its wonderful glory, it's about tenderness and love but also about how you try and find that when the world feels like it's hurtling towards the apocalypse.



LUBNA KERR: TICKBOX



Tickbox by Lubna Kerr is a semi autobiographical one woman play in English and Urdu. Combining theatre, storytelling and comedy; sharing the journey of a Pakistani family arriving in Govan, Glasgow and dealing with the discrimination by using food and humour.

RICHARD MACLEAN SMITH



Richard Maclean Smith is a writer and podcaster. Richard's podcast Unexplained, described by the Guardian as the 'spookiest podcast ever' was selected as iTunes 'best of 2016' and has since been streamed over 50 million times, reaching #2 in the US, UK and Canadian Apple Podcast chart. Richard is currently writing a number of Film and TV projects, and developing a variety of other podcasts on various subjects. In conversation with Sam Gonçalves.

ANDY JACKSON



Perthshire poet Andy Jackson has published three collections and edited several anthologies of poetry. His poems are engaging, sharply funny, occasionally heart breaking but always entertaining.

ANUPAMA RANAWANA



Anupama Ranawana is a Thematic Research Specialist for Christian Aid. Her current research areas include: faith actors, localisation, decolonising development, race and racialisation in the international development sector, civic spaces and the impact of Covid 19. She also provides advisory support across the organisation on research design and ethics particularly with regards to diversifying knowledge production, 'shifting' power in research and applied research methods. She will be talking about the importance of 'rainbow coalitions' to climate justice activism.

ANDRÉS N. ORDORICA



Andrés N. Ordorica is a queer Latinx writer based in Edinburgh. His writing attempts to map the journey of his diasporic experience and unpack what it means to be from *ni de aquí, ni de allá* (neither here, nor there). His debut poetry collection, *At Least This I Know*, is published with 404 Ink.

DR NICHOLAS BARNES



Dr Nicholas Barnes is a Lecturer in the School of International Relations at the University of St Andrews. He was previously a Postdoctoral Fellow at Brown University's Watson Institute for International and Public Affairs. His research focuses on urban violence, inequality, and informality, as well as social movements, and community change through art in Brazil. Dr Barnes' talk will address issues of representation and community participation in art projects about Rio de Janeiro's favelas.

LYNNE CAMPBELL



Lynne Campbell is a Scots folk singer and storyteller who dips into the Scottish tradition and creates shows based on the themes she finds there, connecting us with our past, present and future through folk music. *Sexy As Folk* looks at the filthier side of the Scots tradition. Join Lynne as she shares new ways of looking at these old songs, and find out why there's nowt as sexy as folk!

PANEL: THE POLITICS OF THEATRE



A panel on the many ways theatre crosses over with politics, political movements and shared stories in a society.

Pinar Aksu is a Human Rights and Advocacy Coordinator, a theatre maker and a PhD student. With years of experience, Pinar works with an integration network in Glasgow, coordinating projects for welcoming asylum seekers and refugees in the community. Pinar uses Theatre of the Oppressed methods with Active Inquiry to create social change and with World Spirit Theatre to create plays to raise awareness of migration and problems people face in the system.

Peter Arnott was born in Glasgow in 1962. He is the writer of more than 40 professionally produced plays and one published novel.

Kolbrun Bjort Sigfusdottir is a director, dramaturg and playwright from Iceland. She's the current resident director at the Tron Theatre, directing *Me and My Sister Tell Each Other Everything* and *hang this spring*. She's also Artistic Director of her own award winning company, Brite Theater. Her recent directing credits include *Maryland* (Traverse Theatre) and *Happy Ark Day!* (National Theatre of Scotland and BBC). Her playwriting credits include *Deliverance* (Vanishing Point and Brite Theater), *Kit Kat* (Traverse Theatre) and *(Can This Be) Home* (Brite Theater).

Dave Close is Director of Hot Chocolate Trust, a creative, grassroots youthwork charity in Dundee. He has more than 25 years' experience of youth and community work in England and Scotland and is committed to fully human, collaborative approaches that meet the complex challenges of marginalisation and inequity: positive cycles of encounter and collaboration make change happen. He has an academic background in French literature and in theology, he is a Board Member with Creative Dundee and with *A Place in Childhood*

CONVERSATIONS: KATIE GALLOGLY-SWAN & CHRIS MCQUEER



< Two voices from different backgrounds discuss the overlaps and insights each of their worlds can offer the other.

Katie Gallogly-Swan works on securing a green and just transition of the world economy at the United Nations. Before going into global development, she worked in grassroots organisations in Scotland focusing on economic justice.

Chris McQueer is a short story writer, playwright and screenwriter from Glasgow. He has published two collections of short stories, *Hings* and *HWFG*. He is currently working on his first novel.

PANEL: THE FUTURE OF INDEPENDENT JOURNALISM



A conversation about the current state of journalism in Scotland, the hurdles faced by independent publications and the impact they could have in Scottish society with new models of readership and community.

Rachel Hamada is a founder and Journalist Director of The Ferret. She also works as a journalist and community organiser for the Bureau Local at the Bureau of Investigative Journalism, where she has recently published several investigations on health inequalities, ranging from access to housing for disabled people to migrant healthcare.

Rhiannon Davies is the founder of award-winning Greater Govanhill community magazine, which takes a solutions-focused approach covering local issues, provides a platform for typically marginalised voices and empowers people to tell their own stories in their own words. She also teaches journalism innovation and entrepreneurship at the University of Strathclyde.

Karin Goodwin is an investigative journalist and co-editor of The Ferret. Specialisms include migration, housing and homelessness, and other social issues. Past roles include reporting for the Sunday Times, the Sunday Herald and the Sunday National and she has contributed to outlets from the Guardian and the Independent to iNews and Vice.

Talat Yaqoob is an independent consultant, commentator and researcher. She has worked in the third sector for 14 years across a number of issues including women's labour market equality, tackling violence against women, anti-racist activity and education rights. She is the co-founder of the award winning campaign; Women 50:50 and the founder of Pass the Mic.

PANEL: THE LONELY CITY - MAKING COMMUNITIES AFTER LOCKDOWN



A panel on the many ways urban communities are formed, the hurdles in their formations and some of the best practice in making them happen.

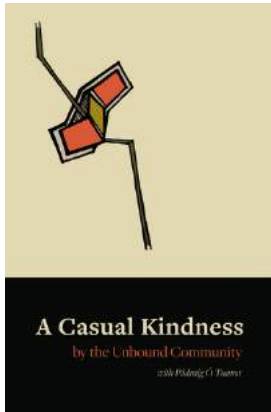
Arusa Qureshi is a writer and editor based in Edinburgh, and a passionate advocate for diversity and accessibility within arts and culture. She is the former Editor of The List and writes mostly about music, most recently Flip the Script – a book about women in UK hip hop, published by 404 Ink. She is on the board of the Scottish Music Centre and is a Trustee of the Saltire Society.

Gillian Easson is Director of Creative Dundee, an organisation which believes culture and creativity are essential catalysts for positive change. Gillian has grown Creative Dundee from the ground up, since co-founding it as a blog, by catalysing opportunities for people and their place. With a background in design and innovation, she has used this to improve access routes to education, employment and enterprise.

Dr. Husam AlWaer is an 'urbanist', with a background in architecture, urban planning and sustainability. He is currently Reader in Sustainable Urban Design at the University of Dundee. He has a focussed interest in the past and future of sustainable places, towns and cities, and in particular the development of new approaches to sustainable urbanism and the way new methodologies are facilitated and managed.

Jemma Neville is a writer with a background in human rights law and journalism. She has worked in a range of roles connecting the global and the local, including at Creative Lives and the Scottish Human Rights Commission. Her debut book, Constitution Street, finding hope in an age of anxiety (published by 404 Ink) explores the interconnecting lives of neighbours on one street.

VOX LIMINIS & PÁDRAIG Ó' TUAMA: A CASUAL KINDNESS



Vox Liminis presents readings from 'A Casual Kindness', a new poetry collection created by members of the Unbound Community with poet and storyteller, **Pádraig Ó Tuama**.

Unbound is the ongoing creative community of Vox Liminis. A community of people with diverse experience of the criminal justice system - former and serving prisoners, people on community sentences, families affected by imprisonment, artists, academics, and people who work in the criminal justice system - using their creativity and experiences to spark positive change.



PANEL: HOW DO THINGS CHANGE?



A panel discussing how change happens in the world. In a time when many feel hopeless about the state of society, the environment and politics, the panel will discuss the strategies and approaches that actually bring about meaningful change.

Felipe Bustos Sierra is a BAFTA-winning Chilean-Belgian filmmaker based in Glasgow. His first cinema documentary, *Nae Pasaran*, about solidarity for Chile in the 70s became the most successful Scottish documentary in UK cinemas on release. He is the Culture Collective filmmaker in residence at the Govanhill Baths and currently working on the upcoming Kenmure Street documentary.

Kim Long recently completed a five year term as the first ever local Councillor for the Scottish Green Party in the east end of her home city of Glasgow. An intersectional feminist with a background in activism, youth & community work and as an unpaid carer, Kim broke new ground as an activist within the Councillor role. She led successful community campaigns towards justice for women, LGBT people, people of colour, disabled people and people seeking asylum in Glasgow.

Katherine Mackinnon is a workshop facilitator, writer and researcher. She works with groups to read and write poetry, and explore creative ways of documenting everyday life. She is also a part-time PhD researcher working on an oral history of refugee lives in Scotland from the 1970s to the present day. Some of her other projects include a reading group with women in prison and a co-op offering Glasgow radical history walking tours.

Charis Robertson is a self confessed story loving geek, with a particular interest in the ethics and impacts of real life stories. She's got fingers in various social justice/creative pies... She works at Hot Chocolate Trust (a dynamic grassroots youth work organisation in Dundee); teaches Community Education at Dundee University; serves on the Board of Dundee Contemporary Arts; and is also involved with Vox Liminis (an arts organisation working within criminal justice). She once took a sabbatical to reflect on the Theology of Suffering from a non-Western Perspective. She's a hoot at dinner parties.

4 WELLBEING AND SPIRITUALITY

Solas feeds the soul and body as well as the mind and heart - this year come and unwind, relax and refresh in our Wellbeing Yurt, the **Rest and Be Thankful**, with a mixture of activities for all ages - including kids and teen yoga, mindfulness, kirtan singing, chanting workshops, drumming workshops, pilates, meditation and more.

OPENING CIRCLE WITH MARK RUSSELL



Welcome to the rest and be thankful! A venue that will nurture your physical, emotional and mental health over the weekend. A session with a little meditation and chat to begin with.

YOGA AND MEDITATION WITH MARK RUSSELL



Join Mark for the Yoga session that is as old as Solas itself... Due to the success of this session, we now have a dedicated yoga and wellness venue at Solas.

THE HEALTH OF YOUR GUT, DR SHEENA FRASER



An introduction to the gut microbiome, its make up and function and its relationship with health and disease. GP partner and trainer in Glasgow with a special interest in Dermatology, minor surgery, lifestyle medicine and microbiome science.

KIRTAN WITH DAN GRONAN



In kirtan we get to experience the power of mantra and community all at once by chanting and singing aloud together with musical accompaniment. Although there are musical instruments, Kirtan is not a performance, and there is no audience. Think of it more as a co-creation where we're ALL in the band!

ALONGSIDE PAIN AND HOPE WITH VERENE NICOLAS



Listen to the beautiful BBC Radio Scotland's Good Friday interview with Verene Nicolas, Alastair McIntosh and Madge Bray, and be in conversation with Verene on navigating pain with hope.

YOGA NIDRA WITH JEN WILSON



In this session Jen will guide you through a deeply relaxing guided meditation. Bring your blankets and cushions to cosy in and let all your cares and worries float away.

Jen Wilson, The Healing Rebel - is a movement and wellbeing therapist.

PILATES WITH PAMELA MITCHELL



This session will allow participants to connect with the deeper layers of their bodies, finding their base, core and balance. Helping balance their bodies and mind throughout the session with gentle core strengthening, stretching and relaxation techniques.

Pamela Mitchell is a Physiotherapist and Pilates instructor based in East Lothian.

7 DAYS INSTALLATION BY CAROL MARPLES OF THE SOUL MARKS TRUST



7 DAYS consists of seven mixed-media textile panels that aims to cause us to reflect on the gift of creation and our place in it. Join Carol for an Art Talk on Saturday at 10.30am in the Festival Village by the artwork.

YIN YOGA WITH JANE VICKERS



You can expect a really slow, calming and nurturing class. We will be grounded on the mat, doing fewer poses and holding them for a longer period of time. We will go deeper into the connective tissue, releasing all tension with a focus on the shoulders and hips.

AMBIENT MUSIC WITH AMBIENT MUSICIANS



Join musicians from the rest and be thankful for a session of ambient music, relaxation and improvisation.

GONG BATH - THE POWER OF SOUND

Come join Mika on a journey through acoustic sound healing to clear the subconscious, relax the body, and bring stillness to the mind.

MINDFULNESS WITH TINA GILBERT



Introduction to mindfulness meditation, how to practise it, the benefits and a discussion.

FOREST CHURCH

Join Instinctively Wild for a multi-sensory, spiritual experience, based on the writing and thoughts of John Muir and art of Andy Goldsworthy. Meet at the Rest and Be Thankful Yurt on Sunday at 10.30am

WOMEN'S CIRCLE WITH SASHA IRANI



This sisterhood circle is one of nonjudgement, support, respect and compassion where we bring women together on an equal level to shake, empower, rest and nurture. Sasha will be integrating yoga, breathwork, mudra, mantra, shaking, tapping, free-flow movements and a deep healing lying down relaxation.

SISKIN GREEN: SONGS TO SIT WITH



Join Margaret and Suzanne from Scottish folk trio Siskin Green, as they lead a specially devised music and mindfulness session for Solas. Through songs of faith, hope and struggle, they'll create a space for reflection rather than a performance – where we can think our own thoughts, but also be aware of our collective concerns and hopes.

With warm vocal harmonies, guitar, fiddle, banjo and percussion, they present re-imagined hymns, songs from the Iona Wild Goose collection, and their own new material; engaging weighty themes such as justice and feminism with subtlety and heart.

FINDING SANCTUARY – PEACE, MEDITATION AND WISDOM FROM THE EAST

A fusion of east/ west spirituality with time to reflect, meditate and be present while drawing on the wisdom of the Sadhu, a sage from India who was a contemporary of Gandhi. Pall Singh Building Bridges



PROTEST ART: A LAMENT IN BLACK PAINT



Image credit: Colin Hattersley

Protest Art: a Lament in Black Paint is an exhibition commissioned by Christian Aid, Tearfund and Islamic Relief and created by Glasgow-based artist I.D. Campbell. In three eye-catching portraits that have been dipped in black paint, we see the devastating impact of climate change on those living in vulnerable communities.

The Protest Art was displayed at prominent venues in Glasgow during COP26 and continues to tour Scotland in 2022.



Children and families are very welcome at Solas Festival. We hope that people of all ages can find something to enjoy in the programme - and there will certainly be lots for younger people to get stuck into - from storymaking adventures at The Story Wagon, nature exploring with Instinctively Wild, ways to get musical and noisy with Fischy Music and the Tinderbox Orchestra. Not to mention the chance to get active with creative dance workshops from Indepen-dance, circus skills for all the family and kids yoga!

THE STORY WAGON



Story Wagon is a space to share stories. A tiny outdoor venue that hosts writing workshops, story sharing and performance. The wagon carries typewriters, books and workshop materials. It is built from wood and canvas onto a vehicle trailer. It is a beautiful outdoor space to write, to read and explore. Drop in!

CIRCUS SKILLS WITH GAELIC



Thigibh agus cluich còmhla rinn! Circus skills in Gaelic and English- fosgailte gu gach ìre. Learn some amazing new skills to impress your friends, and perhaps some new vocabulary along the way with our skilled instructors. Abair spòrs!

INSTINCTIVELY WILD DEN BUILDING



Learn to create shelters the 'Bear Grylls' way in this workshop. Have fun working in a family group to create a shelter to play in and connect with nature. Instinctively Wild is a social enterprise specialising in reconnecting people to themselves and others through an experience with nature. Meet at the Den Yurt on Sat and Sun.

WORKSHOP WITH THE TINDERBOX ORCHESTRA



Come and play, sing and improvise with members of the Tinderbox Orchestra. Open to all levels of musical experience - instruments encouraged but not essential!

FISCHY MUSIC



Fischy Music are known and loved across the UK, with songs like 'Build Up' and 'Stronger' encouraging children to sing and feel great, for the last 24 years! Join Margaret and Suzanne for an action-packed singing workshop on Saturday, in preparation for an all age concert on Sunday!

DANCE YOUR SOCKS OFF WITH INDEPEN-DANCE



This class is for 0-5 year olds and their parent/carer to participate together, be inspired, actively engage in a fun environment and have your little one be introduced to creative dance at an early age. It's for 'big ones' and 'littles ones' to have a creative colourful play with props and music.

PUPPET MAKING WORKSHOP



Come build a puppet of your own design, crafted from old materials. Bring old bottles, socks and fabric and together we shall craft a cookie character straight from your imagination. Spare materials will be available with some examples of puppet designs.

INDEPEN-DANCE: YOUNG1Z PERFORMANCE



Pure Joy is a piece made in collaboration with the young dancers to celebrate dancing and performing together after almost two years apart. We wanted to make something that encapsulates the Young 1z as a group and that is PURE JOY, choreographed by Wils McAslan and Katie Miller.

CHILDREN'S YOGA WITH ANNA WHYTE



Fun-filled session with yoga-based movement activities, mindfulness practice, meditation and much more! Anna is a qualified Rainbow Yoga for children teacher and Youth Mindfulness teacher. She brings together and shares with children her interests in music, art, yoga and mindfulness through a variety of movement based and meditative practices.

THE DEN



The Den is the place to be to get creative! All ages welcome for relaxed art sessions, face painting and more! Also hosting some brilliant creative workshops on Sunday.



In addition to our Wellbeing, Spirituality and Children & Families programme strands, we will have some enriching creative workshops at this year's Solas Festival.

STORYMAKING WITH TAWONA SITHOLE



Storyteller Tawona Sithole will lead a workshop on story making, and finding ways to give a narrative and voice to our experiences, in collaboration with the UNESCO RILA department of the University of Glasgow.

FINDING MY VOICE WITH MAIRI CAMPBELL



The world is in flux and we're navigating wild waters. It's time to feel your feet and appreciate what you already have in yourself and each other. Mairi leads a vocal workshop that takes you on a journey of vocal self discovery. Finding my voice is a fun and sneaky-deep invitation to sing together. Set intentions and sing them out!

GOSPEL SINGING WITH BRIAN MCGLYNN



Join singer-songwriter Brian McGlynn for a led gospel-singing workshop - back by popular demand!

CREATIVE MOVEMENT WITH INDEPEN-DANCE

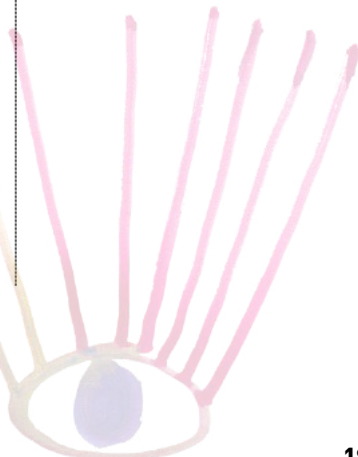


This creative movement class is for all to engage and their support workers and families. The class is designed to be fun and create an environment where people can share in a creative experience through music and dance. Come and have a move around with our team and dancers!

PLAYBACK THEATRE



Playback is a unique form of interactive theatre where participants and audiences are invited to share moments and stories from their lives. The stories are heard, honoured and witnessed by the performers who bring them to life using voice, movement, dance, music and song. Playback Theatre is a powerful tool for affirming life experiences and building community. Playback was founded in 1975 in New York by Jonathan Fox, Jo Salas and the original Playback Theatre company. There are now companies and practitioners all around the world.



FRIDAY

Please note that all timings are subject to change at short notice - please refer to the chalk boards on site and the Solas Festival social media pages. Thank you!

	MAIN STAGE	THE STABLES	REST & BE THANKFUL
7PM	7.30 - 8.15pm Alan Carberry & the Freakshow Nightmares		7.30 - 8pm Opening Circle & Meditation
8PM	8.45 - 9.30pm Glasgow African Balafon Orchestra		
9PM			
10PM	10 - 11pm Stanley Odd		
11PM		11.15pm - 12.45am Silent Disco	
12AM			



SATURDAY

	MAIN STAGE	THE STABLES	THE HEARTH	REST & BE THANKFUL	OTHER
9AM				9 - 10am Early Morning Yoga and Meditation	
10AM		10.45-11.45am Panel: How do things change?	10 - 10.30am Indepen- dance Dance Your Socks Off	10.30- 11.30am Children's Yoga with Anna Whyte	10.30-11.30am OPEN SPACE Carol Marples - Art Tour & Talk on 7 Days Exhibition*
11AM	11 - 11.30am Josiah & Ludwig 11.45am- 12.30pm Margaret Bennett		11.30- 12.30pm Dr Nicholas Barnes		
12PM	12.45-1.15pm Lewis McLaughlin	12-1.15pm Vox Luminis: Unbound Community	12.45 -1.45pm Fischy Music Workshop	12 -1pm The health of your gut with Dr Sheena Fraser	
1PM	1.45 - 2.15pm Aref Ghorbani & Friends	1.30 - 2pm Andy Jackson		1.30 - 2.15pm Yoga Nidra with Jen Wilson	
2PM	2.30 - 3.15pm Mairi Campbell	2 - 2.45pm Kathleen Jamie	2- 2.30pm Indepen- dance Dance Your Socks Off	2.30 - 3.30pm Pilates with Pamela Mitchell	
3PM	3.45 - 4.30pm Dopesickfly	3 - 4pm Vox Luminis & Pádraig O Tuama	3 - 4pm Tinderbox Orchestra workshop		3.30 - 5pm OPEN SPACE Instinctively Wild - Den Building**
4PM		4.15-5.15pm Panel: The Politics of Theatre	4 - 5pm Playback Theatre	4 - 5pm Yin Yoga with Jane Vickers	

* Carol Marples, 7 Days: to meet at the Festival Field by art installation

** Instinctively Wild - Den Building: to meet at the Den Yurt

SATURDAY

	MAIN STAGE	THE STABLES	THE HEARTH	REST & BE THANKFUL	OPEN SPACE
5PM	5 - 5.45pm Brass, Aye?	5.15 - 6.15pm Andrés N. Ordorica in convo with Padraig O'Tuama		5 - 6pm Pall Singh: Finding Sanctuary – peace, meditation and wisdom from the East	
6PM	6 - 7pm Reception for Solas Saints*	6.30 - 7.15pm Lynne Campbell	6 - 7pm Independence - Creative Movement Workshop	6 - 7pm Ambient Music and Chill Time	
7PM	7 - 7.45pm Eliza Shaddad			7 - 8pm Kirtan with Dan Gronan	
8PM	8 - 8.45pm Kris Drever				
9PM	9.15 - 10pm Tinderbox Orchestra				
10PM	10.15pm Don Kipper				
11PM		11.15pm - 12.30am Late night open session with Ewan Macintyre			
12AM					

* For invited Solas Saints

SUNDAY

	MAIN STAGE	THE STABLES	THE HEARTH	REST & BE THANKFUL	THE DEN /OTHER
9AM				9 - 10am Early Morning Yoga & Meditation	
10AM	10 - 10.45am Circus skills workshop	10.30-11.15am Anupama Ranawana	10.30-11.30am Mairi Campbell Workshop	10 - 11am Children's Yoga / Women's Circle with Sasha Irani*	10.30-11.45am OPEN SPACE Forest Church**
11AM	11 - 11.45am Fischy Music Concert	11.30 - 12.30pm Panel: The Lonely City: Making Communities After Lockdown		11.30am - 12.30pm Gong Bath with Mika Benjamin	11 - 12pm THE DEN Jess Smith with Luke Winter
12PM	12- 12.45pm Ruby Gaines		12.30-1.30pm Richard Maclean Smith		12-1.15pm THE DEN Tawona Storymaking Workshop 12.30-2pm OPEN SPACE Instinctively Wild - Den Building***
1PM	1.15 - 2pm Debra Salem: In a Sma' Room	1.30 - 2.30pm Lubna Kerr 'Tickbox'	1.45 - 2.15pm Henry Bell	1 - 2pm Mindfulness Meditation with Tina Gilbert	1.30 - 2.30pm THE DEN Circus Skills Workshop
2PM	2.30 - 3.15pm Noushy 4tet		2.30 - 3.30pm Katie Gallogly- Swan & Chris McQueer	2 - 3pm Gospel Singing with Brian McGlynn	2.30 - 4.30pm THE DEN Puppet Making Workshop

*Parents and carers are welcome to attend the women's circle while children can take part in the yoga session outside the Rest and Be Thankful Yurt

**Forest Church: to meet at the Rest and Be Thankful Yurt

*** Instinctively Wild - Den Building: to meet at the Den Yurt

SUNDAY

	MAIN STAGE	THE STABLES	THE HEARTH	THE REST AND BE THANKFUL
3PM	3.45 - 4.30pm Iona Fyfe	3.30 - 4.30pm Panel: The Future of Scottish Journalism		3 - 4pm Siskin Green
4PM	4.45 - 5.30pm Josie Long		4 - 5pm Verene Nicolas	4 - 5pm Acro Yoga
5PM	5.45 - 6.30pm Callum Easter			
6PM	6.45 - 7.30pm Awry Ceilidh Band			

MY NOTES

ALL YOU CAN EAT

Food and drink — an essential part of a great festival experience. Not only is your heart and mind opened to great art and ideas from around the world at Solas, but the very spice of life is here, too. To savour. To sup.

We work hard to put together the right mix of caterers – those who really want to be at Solas and who share our values around sustainability and fair trade, too.

Tuck in!

2022 CATERERS

UPLAND COFFEE ROASTER
CHILLI KOKO
EAT DUTCH LEKKER
WOODBURNS
ROLLING STOVE
DECAGRAM BAR



TRADING PLACES

With new traders and returning favourites, there is plenty on offer for you to buy — with a wonderful range of traders at this year's festival.

From jewellery to candles and homeware, there is something for everyone. We've put together a varied and inspired mix. Some of these guys have been on the road all year, so let's make them welcome. And support their trading.



- 2022 TRADERS**
LALUNA CRYSTAL CANDLES
UTAS JOOLZ
TAROT READING
KEEST CREATIONS JEWELLERY
QUINCE AND COOK
RUDAN GLASGOW
ELF JEWELS
CAFÉ CAMU
MASSAGE YURT



2022 SOLAS MEMENTOS

Great tees and tote bags, this year featuring the wonderful illustrations of Lorna Gallagher. With all profits going to Solas Festival. Come and find us at the Box Office



SOLAS SAINTS

We'd like to ask you to consider becoming a Solas Saint, a group of saintly people who support us throughout the year by making a monthly or a one-off donation.

We literally would not survive without this financial support, and each year the funding climate seems to become more difficult as lots of arts organisations struggle to stay afloat.

Your donation would help us survive the winter months; maintain free child places and heavily reduced tickets for young people; and offer hospitality to refugee visitors and others who might not be able to attend.

So if you have a little to spare you can sign up online via our website. Or, talk to a member of the Solas team over the festival weekend.



